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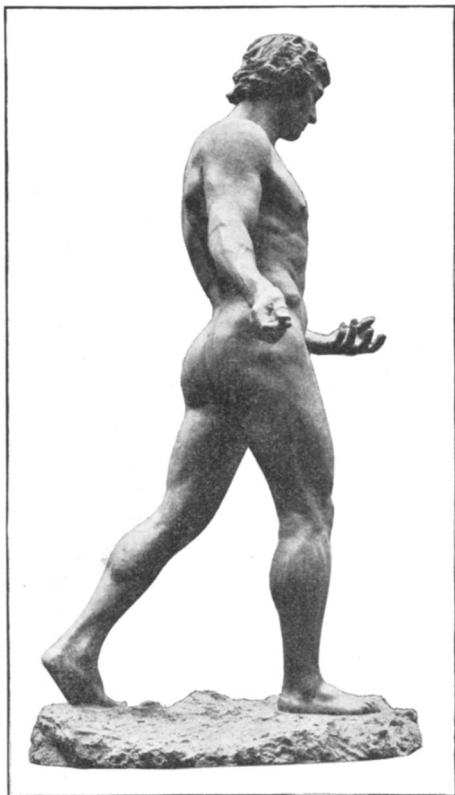
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THE SOWER—BY ALBIN POLASEK
PRESENTED BY THE FRIENDS OF AMERICAN ART

THE LOGAN MEDALS — The announcement of Mr. and Mrs. Frank G. Logan's gift for prizes is beginning already to exert its constructive influence outside the limits of Chicago. A writer

in the Peoria Journal sees in the Logan prizes for etchings a benefaction not beyond the possibilities of local philanthropy, and calls attention to the encouragement such a benefaction would give to local talent—as well as the attraction it would offer to outside artists whose work should be an inspiration to those within the city named.

To quote from the article: "For instance, if we could duplicate the \$75 and \$25 prizes for etchings which is available under the Logan gift, we too, could attract just as representative a collection of etchings as the Chicago Art Institute. It would be a fine thing for Peoria to be known as the city offering the greatest inducements to artists in some one or two lines. It need not be in painting; it might be in etching, or in some line of craft work."

It is planned that the Logan Medal, which, excepting for the inscription, will be identical for all awards, shall be in itself a work of sculpture of the finest type.

DEPARTMENT OF MUSEUM INSTRUCTION—During the month of November, 1916, two thousand and eighty-three came to classes or lectures. Of these six hundred and ninety-seven were children, chiefly from the Evanston schools.

INTERESTING INFORMATION FOR THE MEMBERS OF THE ART INSTITUTE

DURING the year 1916, over two thousand Annual Members, three hundred Life Members and forty Governing Members were added to the Art Institute Membership,

making the total over seventy-five hundred members.

Among the Art Museums of America, the Art Institute is recognized as the one nearest the people. This, in a great



TEMPLE FEAST—EXHIBITION OF PAINTINGS BY MAURICE STERNE

measure, is due to the loyal support given it by its Annual Members whose continued coöperation has made its success possible. It was at the request of the Annual Members that Life Memberships were established. Later, the Governing Members established a Governing Life Membership fund. During last month, the number of Life Members passed the two thousand mark and the Governing Life Membership reached seventy.

The Life Membership funds now exceed \$230,000.00. The income from these funds constitutes the only endowment of which the income is available

for meeting the constantly increasing operating expenses of the Institute. It is the ambition of the Trustees to increase this endowment during 1917 to \$300,000.00. Seven hundred new Life Members would make this possible. Will you not help us to accomplish this worthy aim? The privileges of the Art Institute membership are increasing each year and by enrolling as a Life Member you will secure these privileges for yourself and family during your lifetime. If this is not possible, perhaps you know of some friend who would like to become a Life Member. This is one investment that your family should not be deprived of.